DARKEST HOURS
THE SUPERIOR
SPIDER-MAN
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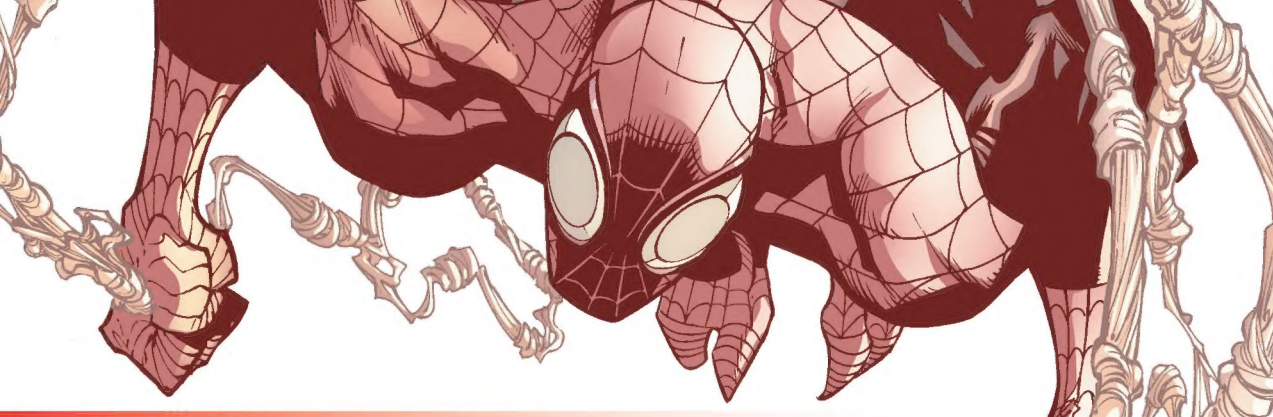
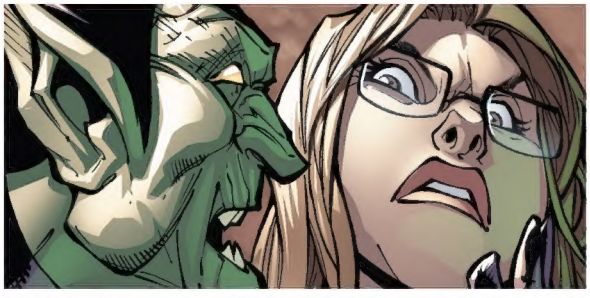


THE SUPERIOR SPIDER-MAN

IN A LAST DITCH EFFORT TO SAVE HIMSELF FROM DEATH, **OTTO OCTAVIUS** SWAPPED MINDS WITH SPIDER-MAN, LEAVING **PETER PARKER** TO DIE IN HIS PLACE. TAKING ON PETER'S SENSE OF RESPONSIBILITY, OTTO CARRIES ON HIS MISSION AS THE SUPERIOR SPIDER-MAN.



CARLIE COOPER WAS THE ONLY ONE WHO KNEW OTTO'S SECRET... UNTIL SHE WAS KIDNAPPED BY GOBLINS. AFTER READING HER JOURNAL, THE GREEN GOBLIN BELIEVES THAT CARLIE KNOWS THE SECRET OF WHOSE FACE IS UNDER SPIDER-MAN'S MASK AS WELL!

VENOM IS BACK IN NEW YORK AND OTTO WANTS NOTHING MORE THAN TO DESTROY HIM. NOT REALIZING THAT **FLASH THOMPSON,** THE SYMBIOTE'S CURRENT HOST, IS PETER'S BEST FRIEND, OTTO VOWS TO HUNT HIM DOWN...ONLY TO HAVE FLASH COME TO HIM.

NOT WANTING TO PASS UP SUCH AN OPPORTUNITY, OTTO DEVISES A PLAN, OFFERING TO USE BRAND NEW PARKER INDUSTRIES TO GIVE FLASH THE ABILITY TO WALK AGAIN. DURING THE PROCEDURE, SPIDER-MAN EXTRACTS THE SYMBIOTE, BUT HE CANNOT CONTAIN IT AND IT MERGES WITH HIM TO BECOME THE **SUPERIOR VENOM.**

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Parker Industries Med-Lab.
SSSUPERIORRR...
STAY BACK, WIRTHAM. SPIDER-MAN CAN'T CONTROL THE SYMBIOTE LIKE I CAN.
IT'S IN PAIN... SCARED AND CONFUSED. MAYBE IF I OFFER IT A SAFE PLACE TO GO...

OLD HOST... BAD. TASTES... WRONG.
WANT TO GO HOME.
THAT'S IT. COME TO FLASH.
BACK WHERE YOU BELONG.
WHRAMM
I THINK NOT!
GUHH--!
YOUR PLEBEIAN BRAIN CAN'T HOPE TO COMMAND A CREATURE LIKE THIS.
BUT WITH MY MIND BRINGING IT TO HEEL...THERE IS NO LIMIT TO WHAT I CAN DO.
I CAN TELL YOU'RE NOT THINKING CLEARLY. BUT I CAN ALSO SEE YOU'RE DANGEROUS.
EITHER TAKE MY ADVICE AS A DOCTOR, AND RELINQUISH THE SYMBIOTE...OR, AS CARDIAC, I'LL TAKE IT FROM YOU.

VA-ATT
HYPOCRITE. THIS FROM A MAN WHO CAN'T CONTROL HIS *OWN* POWER...
...WITHOUT HIS METAL MESH SKIN.
AGH!
SHRIPP
KH-HKK--
PHYSICIAN, HEAL THYSELF.
YOU'LL REPAIR THAT EVENTUALLY. WHEN YOU DO, REMEMBER...
...A *TRUE* MONSTER WOULD HAVE *GUTTED YOU LIKE A FISH.*

WHAT THE HELLO KITTY IS GOING ON IN THERE?
WE'RE NOT SURE, SAJANI, BUT IT SOUNDS BAD. WE WERE JUST DEBATING WHETHER TO OPEN THE DOOR OR--
BOOM
WHOA.
ONE SIDE, WOMAN.
OH MY GOD. GET ME AN EMERGENCY KIT! THESE MEN NEED IMMEDIATE HELP...
...IF THEY'RE NOT ALREADY DEAD!

I'VE NEVER FELT SO ALIVE! THE SHEER POWER OF THIS SYMBIOTE IS INCREDIBLE!
OF COURSE PARKER COULDN'T HANDLE IT. ONLY MY IRON WILL CAN LEASH SUCH A BEING.
THOMPSON WILL CLAIM OTHERWISE...TRY TO TAKE IT BACK. BUT I WON'T LET HIM. I MUST SHOW IT'S IN BETTER HANDS WITH ME.
TEK
I'LL PROVE I'M IN FULL CONTROL. PUBLICLY AND DEFINITIVELY.
Spider-Island.
ATTENTION, SPIDERLINGS! I MUST MAKE MY PRESENCE FELT!
ALERT ME TO ANY CRIMINAL ACTIVITY. NO MATTER HOW MINOR.
"AND PROGRAM THE SPIDER-BOTS TO DO THE SAME."
I WANT IMMEDIATE RESULTS, DO YOU HEAR?
FIND ME SOME CRIME!

Across town.
M-MAYDAY... WE JUST GOT HIT BY THE GRIZZLY...
THAT WAS THE LAST GUY. I'M THE BRUIN. GET IT RIGHT, I'M TRYING TO BUILD A REP HERE.
YES, BRANDING IS EVERYTHING.
HOBGOBLIN? YOU DON'T WASTE ANY TIME.
WELL, YOU DID SELL ME THE SUIT...SO HERE'S YOUR CUT.
CHEER UP. THERE'S MORE WHERE THIS CAME FROM.
AND MORE IDIOTS LIKE YOU, WHO CAN'T TELL ONE GOBLIN FROM ANOTHER.
THERE ARE ONLY TWO KINDS. THE ONE TRUE GREEN GOBLIN...
...AND THOSE WHO SERVE HIM... WHETHER THEY KNOW IT OR NOT!
HA HAHA HA!

Parker Industries.
I'VE MANAGED TO SEAL THE WOUND...FOR NOW. BUT WE'LL NEED MORE OF YOUR SPECIAL MESH.
WHOA THERE, COWBOY. YOU'RE NOT EVEN IN SHAPE TO WALK. BUT YOU'RE STILL BETTER OFF THAN CORPORAL THOMPSON.
LATER. I HAVE TO GO AFTER THAT CREATURE...
XENOBIOLOGY'S MY FIELD. I'M GONNA TAKE A WILD GUESS: YOU'VE BEEN USING *CHEMICALS* TO HELP CONTROL THE SYMBIOTE?
YEAH. AND THE LONGER IT GOES WITHOUT 'EM, THE HARDER IT'LL BE TO--
LISTEN. THOSE DRUGS--AND THE SYMBIOTE--CHANGED YOUR BIOLOGY. YOUR BODY *NEEDS* THAT CREATURE IN YOU TO *SURVIVE*.
IF WE DON'T GET IT BACK INSIDE YOU SOON...YOU *WILL* DIE!
WHAT?! HOW LONG ARE WE TALKING, DOC? WEEKS? DAYS?
HOURS, CORPORAL. AT BEST.
GOOD LORD. WE HAVE TO TRACK IT!
EASIER SAID THAN DONE. THE SYMBIOTE CAN CAMOUFLAGE ITSELF... LOOK LIKE ANYTHING. AND SPIDEY'S TELLING IT WHAT TO DO.
NO ONE WILL EVER SEE HIM... UNLESS HE *WANTS* TO BE SEEN.

SPIDER-BOT #472: MUGGING IN PROGRESS. ALPHABET CITY.

YOU FANCY YOURSELF A PREDATOR? SEE HOW *YOU* LIKE BEING THE PREY!

Exit

SPIDER-BOT #211: PURSE SNATCHER ACTIVE, GREENWICH VILLAGE.

THIS CITY HAS A PROTECTOR... A *LETHAL* PROTECTOR.

P-PETER...

ANNA MARIA? ARE YOU CRYING?

I KNOW YOU'RE BUSY--

SPIDER-BOT #845: TEXTING WHILE DRIVING.

ASK YOURSELF: WAS THAT TEXT WORTH YOUR LIFE?

OH, MY GOD!!

INCOMING CALL FROM SAJANI JAFFREY.

SAJANI, I'M BUSY. OFF-SITE.

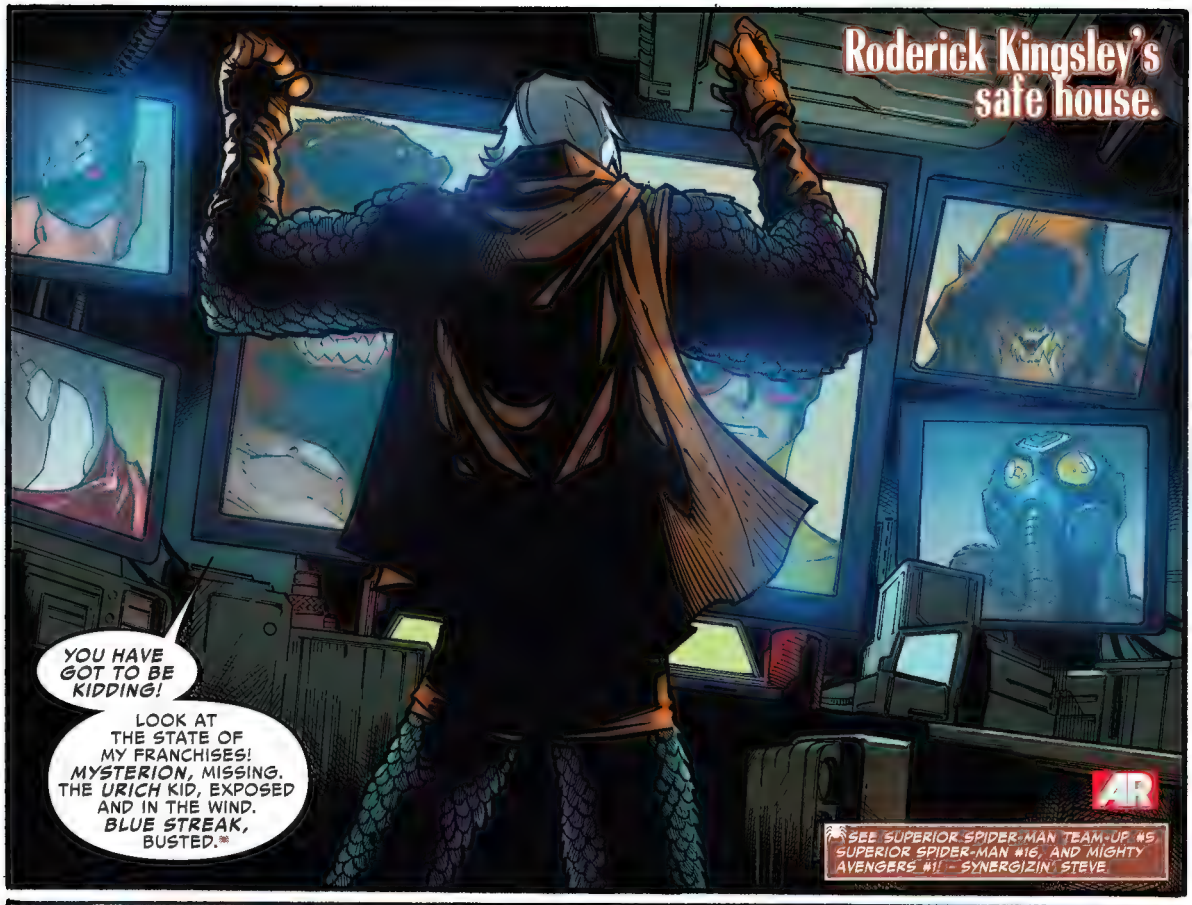
YOUR FRIEND'S HURT, BAD--

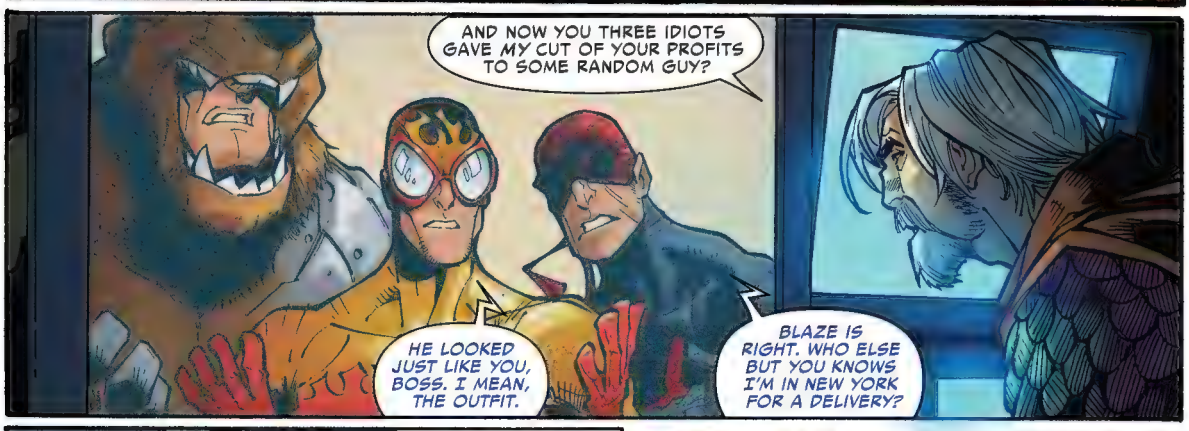
YOU CAN HANDLE IT. I HAVE ANOTHER CALL COMING IN.

TEK! SPEAK!

THERE IS *NOTHING* MORE IMPORTANT TO ME THAN YOU. I'LL BE *RIGHT THERE.*

WHATEVER'S WRONG... I WILL FIX IT.


Roderick Kingsley's safe house.
YOU HAVE GOT TO BE KIDDING!
LOOK AT THE STATE OF MY FRANCHISES! MYSTERION, MISSING. THE URICH KID, EXPOSED AND IN THE WIND. BLUE STREAK, BUSTED.
AR
SEE SUPERIOR SPIDER-MAN TEAM-UP #5, SUPERIOR SPIDER-MAN #16, AND MIGHTY AVENGERS #1! - SYNERGIZIN' STEVE.


AND NOW YOU THREE IDIOTS GAVE MY CUT OF YOUR PROFITS TO SOME RANDOM GUY?
HE LOOKED JUST LIKE YOU, BOSS. I MEAN, THE OUTFIT.
BLAZE IS RIGHT. WHO ELSE BUT YOU KNOWS I'M IN NEW YORK FOR A DELIVERY?

SHUT UP, DEVIL-SPIDER. I MADE YOU... AND IF I DON'T GET MY MONEY, I'LL SHUT YOU DOWN.
WHERE ARE WE SUPPOSED TO GET THAT KINDA SCRATCH?

THAT'S YOUR PROBLEM. FIGURE IT OUT...AND FAST.

Anna Maria's Apartment.
STAIR
ANNA MARIA!
WHAT'S WRONG? IF SOMEONE'S HURT YOU, I'LL--
SNIFF--NO. I'M WORRIED I HURT YOU...YOUR RELATIONSHIP WITH YOUR AUNT MAY.
IT'S PERFECTLY NATURAL. SHE DIDN'T KNOW I WAS A LITTLE PERSON. SHE WASN'T MEAN, JUST SURPRISED.
I THOUGHT I WAS WAY PAST IT GETTING TO ME. BUT SEEING THAT LOOK FROM THE "MOM" OF THE GUY I CARE ABOUT SO MUCH...
AND OBVIOUSLY IT SHOWED ON IN MY FACE, WHICH IS WHY YOU WENT BALLISTIC. BUT PETER, IT'S NOT HER FAULT. IT'S MINE. DON'T BE MAD AT HER.
THE FAULT WAS MINE. I SHOULD HAVE SPOKEN TO AUNT MAY...AND I'M GOING TO RECTIFY THAT BY DOING SO NOW.
DON'T WORRY, MY DEAR. SHE WILL NOT BE A PROBLEM...

The Goblin Underground.
YOU THREW AWAY THE MONEY?
IT WAS CUMBERSOME. AND UNIMPORTANT. THE MESSAGE IS WHAT MATTERS.
REALLY, URICH. I CAN'T UNDERSTAND HOW KINGSLEY TERRIFIED YOU SO. HE JUST DOESN'T HAVE THE RIGHT STUFF IN THE GOBLIN DEPARTMENT.
HE'S GOING TO FIND OUT QUITE PAINFULLY HOW THE REAL GOBLIN DEALS WITH PRETENDERS.
ANY PROGRESS, MENACE? HAS DEAR CARLIE TURNED CHATTY?
NO. SHE'S STUBBORN.
WELL, YOU TRIED IT YOUR WAY.
NOT TELLING YOU ANYTHING...
NOW WE'LL DO IT MINE.

YOU'RE GOING TO KILL HER? SHE *IS* MY SISTER.
WHA-- WHAT IS THAT?
I DON'T SEE THE RESEMBLANCE...
GOBLIN FORMULA.
LILY, DON'T LET HIM DO THIS! *PLEASE!*
...BUT *THIS* SHOULD FIX THAT PROBLEM NICELY.
SSFFT
HKK-KOFF
I'M JUST WELCOMING YOU TO THE FAMILY. ONE WHERE WE DON'T KEEP SECRETS...
...ESPECIALLY ABOUT *SPIDER-MAN.*
HAHA HAHAHA HA!
HGGKK

Central Park West.
CARLIE, IT'S MJ. I'M HOPING--PRAYING--YOU GET THIS. I HEARD YOUR MESSAGE...ABOUT STAYING AWAY FROM PETER.
I NEED TO KNOW *WHY*. I WANT TO HELP, BUT I DON'T KNOW WHO I CAN TRUST.
THIS WOMAN, *CAPTAIN WATANABE*, SAYS SHE'S A FRIEND OF YOURS, BUT I GET A WEIRD VIBE...LIKE SHE'S HIDING SOMETHING.
I'LL DO WHAT YOU ASKED--I'M GOING TO WARN MAY AND JAY NOW. BUT I *REALLY* NEED TO TALK TO YOU. CALL ME...
AND BE SAFE.
MARY JANE WATSON TO SEE MAY AND JAY JAMESON.
I'LL LET THEM KNOW YOU'RE HERE.
NOK NOK
IT'S BEEN FAR TOO LONG SINCE WE SAW MARY JANE. WHAT A NICE--
--SURPRISE...

PETER? THE DOORMAN DIDN'T TELL US YOU--
I GAVE YOU YOUR LEG BACK. AND YOU REPAY ME BY HUMILIATING MY WOMAN?
HOW DARE YOU DO THAT TO ME?
NOW HOLD ON! I WILL NOT LET YOU SPEAK TO YOUR AUNT THAT WAY!
NO, HE'S RIGHT. I HURT THAT POOR GIRL WITH QUESTIONS I HAD NO RIGHT TO ASK.
BECAUSE YOU DON'T TELL ME ANYTHING ANYMORE, PETER! YOU LIED WHEN YOU SAID YOU'D QUIT WORKING FOR SPIDER-MAN!
I SAW WHAT HE DID TO THAT MAN WHO KIDNAPPED ME!
HE'S A MONSTER! I FORBID YOU TO HAVE ANYTHING TO DO WITH HIM!
SEE SSM ANNUAL #1 ON SALE NOW! -SW
WHAT?
YOU...
..."FORBID"...
...ME...?
PETER!

WE NEED TO TALK. PRIVATE STUFF.
COME OUT ON THE BALCONY WITH ME. NOW.
MARY JANE? WHAT IS THE MEANING OF--?
NO! YOU DON'T DEMAND ANSWERS FROM ME. I DEMAND ANSWERS FROM YOU.
WHAT IS GOING ON WITH YOU LATELY? YOU'RE ACTING LIKE A COMPLETELY DIFFERENT PERSON! AND WHAT DO YOU KNOW ABOUT CARLIE--
ONE MOMENT.
TEK
BOSS, WE GOT A HEIST IN THE DIAMOND DISTRICT.
MARY JANE, THERE'S AN EMERGENCY. GO MAKE THE PROPER EXCUSES.
THIS IS WHAT I'M TALKING ABOUT! YOU ACT LIKE THE WHOLE WORLD'S HERE TO SERVE YOU! YOU CAN'T TREAT PEOPLE LIKE THAT!
ON THE CONTRARY...
...I CAN DO ANYTHING.
OH MY GOD.

NO! NOT AGAIN!!
TELL THE OTHERS THAT SPIDER-MAN SUMMONED ME. OR TELL THEM NOTHING, AND I WILL DEAL WITH IT LATER.
BUT DO NOT CROSS ME, WOMAN.
OR THERE WILL BE CONSEQUENCES.

AIEEE!
POLICE! NOBODY MOVE!
MARY JANE!
STAY BEHIND ME.
WHERE'S PETER?
PARKER WAS HERE? WHERE'D HE GO?
I...I... S-SPIDER-MAN CAME AND GOT HIM.
YOU SCREAMED LIKE THAT BECAUSE OF SPIDER-MAN? WHY?
I WAS... STARTLED.
THAT'S IT. YOU KNOW MORE THAN YOU'RE TELLING. YOU'RE COMING DOWN TO THE STATION-- NOW.
WAIT! WHAT ABOUT PETER? WHAT'S HAPPENING?
HAS THE WHOLE WORLD GONE INSANE?

The Diamond District.
HA! THIS IS AWESOME!
DAMN RIGHT. NOBODY CAN STAND UP TO ALL THREE OF US. AND AS FOR OUR REP...THIS IS GONNA MAKE ONE HELL OF AN INTERNET VIDEO.
YOU AMERICANS AND YOUR OBSESSION WITH FAME. I PREFER TO TAKE MY SHARE OF THE DIAMONDS, RETURN TO SOUTH AMERICA, AND NEVER BE SEEN AGAIN.
YOU WISH TO DISAPPEAR, EH?
KRRRRMPP
I CAN ARRANGE THAT.

The 18th Precinct.
I GET ONE PHONE CALL, RIGHT?
POLICE
YOU'RE NOT UNDER ARREST...YET. BUT IF YOU WANT TO PLACE A CALL, GO AHEAD.
MAKE IT A GOOD ONE.
I PLAN TO.
HELLO? ANYONE THERE? PLEASE!
TEK
HOW DID YOU GET THIS NUMBER?
I'M A FRIEND OF SPIDER-MAN'S. HE GAVE IT TO ME FOR EMERGENCIES AND--YOU HAVE TO HELP HIM!
HE'S BEEN TAKEN OVER BY THE VENOM SYMBIOTE!
BOZHE MOI!
DON'T WORRY, MA'AM. JUST TELL US WHERE YOU SAW HIM LAST...
...AND LEAVE THIS TO
THE AVENGERS
TO BE CONCLUDED...IN OUR DOUBLE-SIZED 25TH ISSUE EXTRAVAGANZA!

'SUP SPIDER-MAN

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Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Howdy, Spidey-philes! I just wanted to take a quick second before we get to your letters to say a word of thanks to all of our readers out there. You've made this first year of Superior Spider-Man exciting for all of us on the book and everyone on the team (except for mean-old Ellie Pyle, of course) appreciates you making the choice to pick us up twice a month.

The comic rack (or comic APP if you're one of those future kids with tablet computers!) is filled with great choices every week and we're proud to make the cut against some fierce competition!

So thanks for being a part of this bold experiment for Spidey. And I can promise that if you thought the first year was exciting…year two is going to blow the doors off the joint!

Dan, Humberto, Cammo and the whole team are going to make sure that Spidey's going to be the book you have to read first! Let's just say that if you were upset when Peter Parker died…well, absolutely nothing is off limits here. Let's leave it at that.

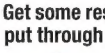
Now, let's get to your griping!

Dear Marvel,

When I first heard that you were going to kill Peter Parker, I was mad and I wouldn't try the comics because it really wasn't Peter Parker. Then I decided to get a subscription to it and I'm glad I did. This comic is really good. I don't know why people still complain about it; they can't change it. I think this comic is really awesome so keep up the good work!

Peter McMaster
Age 11

Thanks, Peter! I was 11 when I started reading Spidey…but I was only able to get the occasional issue. You got a subscription! How'd you swing that?!?!



Dear Spidey Team,

Just thought I'd drop you a line to tell you how much I love SUPERIOR. Ever since I read page one of issue one, I completely fell in love with it. I think when I'm older I'll look back on my youth and it'll hold a special place in my heart.

I think what makes it so special to me is the character of Otto Octavius. I've heard stories about how Peter was the identifiable "everyman" who they could relate to, but for me in-particular the neurotic, put-upon character of Otto is so much closer to home. I feel like I have finally found a "friend" in comics with whose worries I can identify (the bullying as a kid, the desire to make up for my wrong-doing, etc.)

That said, this leads to my only major frustration with the book: its readers. Every time I see another fan in the letters column saying "bring back Peter!" it worries me, because I don't want to lose MY Spider-Man.

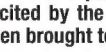
I'm sure there are a lot of Peter Parker fans out there still mourning his death, but likewise, I'm sure there ARE Otto fans out there who'd be equally distraught if Peter came back and Otto got shoved to one side, or worse, turned back into Doc Ock.

Peter's had fifty years in the spotlight, so I think it's only fair to give Otto his dues.

Please tell me I'm not the only one!

Fraser Blacklock,
Lanarkshire, Scotland

You aren't, Fraser. Most of the reader mail has now turned to become huge supporters of the new direction, so I don't think you have anything to worry about.



If you were around for issue #18, you may have seen a letter I responded to from an unhappy reader named Frank. In my response, I mentioned that if you read a book for 12 issues then there must be some enjoyment you're deriving from it. A couple readers took issue with that including the following:

Dear Stephen,

In regard to your response to Frank Bergdoll's letter in issue #18, you say that one issue is enough to decide whether you like or dislike a title. I wish to point out that this is YOUR opinion. 12 issues aren't really a lot at all. 12 issues can be just one story arc. You can read through 12 issues in a few hours. A stack of 100 comics is a lot man.

You say if I choose to stick with "Superior" beyond one issue that I am being "drawn" to your story telling. Not true, Sir. I am a captive audience who wants to read a Spider-Man title and my only choice is Superior. It's not like there is a decent Parker-Spidey title I can flip to. Although this whole thing makes Scarlet Spider the title to have as good ol' Kaine is the true torch carrier until Peter gets back.

I hate giving you my money but when this fiasco is over and a new team brings Peter back, I very simply don't want to have a gap in my Spidey collection. What I'm "drawn" to is the treading of water until something changes. You must understand this distinction. I don't need to know what happens next, just to know when it's nearly over. This is why people don't always trust the statistics.

Mr. Slott, you're not a talentless writer. I actually enjoy the bits of your book that doesn't involve Otto-Spidey, like the Goblin storyline for example. That stuff is great but then when Otto-Spidey starts calling people "brain addled imbeciles" or "incompetent buffoon," it really does suck and it's just not Spider-Man. Remember, you don't own Spider-Man, we do.

He is ours. You just borrow him and I don't think we will ever accept Otto in the long run. If that's what you're hoping for, then time will tell, I guess.

Travell
UK

Travell, while I take your larger point I would remind you that when it comes to Spidey, no one realizes that we stand on the shoulders of giants more than the folks on this book. I think editorially this is quite evident over the past few years from the creators we've brought back into the fold to the various ways we've grown and expanded the Spidey line with characters fans were certain had been forgotten.

I like the idea that, at least metaphorically, Spidey "belongs" to everyone but I don't think any one reader speaks for everyone either. As you can see on this page, there are many readers excited by the twists and turns that have been brought to Spidey's life.

No one sits in these chairs forever, but while we're here our job is not to encase the characters in amber and freeze them the way you like them, but to move them forward and, most importantly, to put them in new kinds of trouble. That's something that goes all the way back to Amazing Fantasy #15…

…and it's a tradition we intend to keep upholding.

Thanks for writing a very interesting letter!

Dear Sup Spider-Man,

Spidey 2099's return has been awesome so far. I just finished reading SSM issue #18 and I can tell that you guys have really thought this out. I mean, Alchemax has been a major part of Spidey 2099's concept and here it's revealing how the foundation started and how they're fighting each other, both trying to make the right decision.

Vaibhav Sen Malla
Nepal

Vaibhav, you are correct that Dan has had this planned for quite a while and has thought through the entire Alchemax connection. Good catch!

And please say hello to all of our Marvel pals in Nepal, pal!!!

That's it for another issue…and for the year! We'll see you in January for the extra-sized conclusion of Darkest Hours! And then we head into the game changer known as…"GOBLIN NATION."

Get some rest now, folks. You're about to be put through the wringer!

Viva Gaga!!!
Simperin' Steve
11/14/13